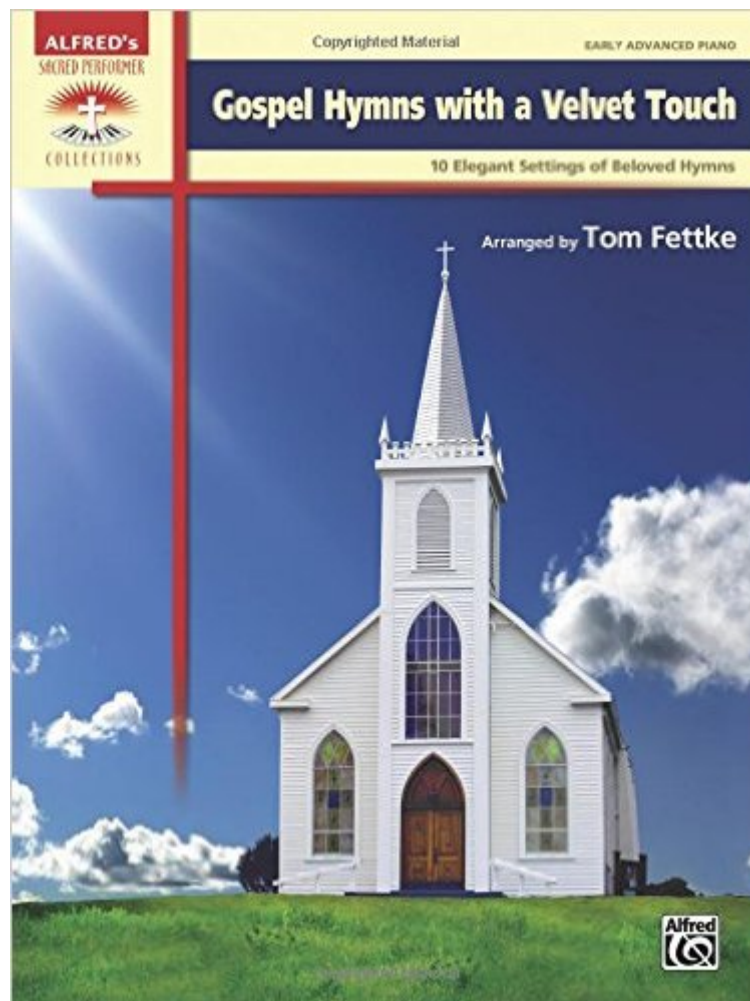


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Gospel Hymns With A Velvet Touch: 10 Elegant Settings Of Beloved Hymns (Sacred Performer Collections)



Synopsis

These gospel hymns have stood the test of time with their richness of content and profound simplicity. First-verse lyrics (and some refrains) are provided on the first page of each hymn for study and reflection. Titles: Hallelujah, What a Savior! * Jesus, Lover of My Soul with Jesus Loves Me and Jesu, Joy of Man's Desiring * Lead Me to Calvary with Beneath the Cross of Jesus * Marvelous Grace (Grace Greater Than Our Sin with Amazing Grace) * My Jesus, I Love Thee * No, Not One! * Rock of Ages with Hiding in Thee * Shall We Gather at the River? with Deep River * Softly and Tenderly Jesus Is Calling * What a Friend We Have in Jesus.

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Customer Reviews

Tom Fettke...for any church pianist seeking playable arrangements that are luxuriously flowing, his name is magic. I have all Tom Fettke's piano books (wishing there were many more), use them regularly for evening services, and occasionally adapt his arrangements for Sunday morning on the organ as well. While his books are generally labeled "early advanced," I don't consider myself more than an upper intermediate, but have always been able to play Fettke's music with very little practice, getting great pleasure from his "velvet" arrangements and receiving lots of good comments from my congregation. Tom Fettke is my #1 favorite arranger for Christian piano music. (To those of you non-music-major organists out there, Lani Smith is probably my favorite for organ.)

I've been a Tom Fettke fan since Day 1. I love his arrangements and use them quite extensively in church services. His Velvet Touch series contains some beautiful pieces all in a legato, romantic style, which is my favorite.

I love this book and enjoy playing the selections. Some of the songs are challenging enough that I must practice but none feel too far out of my piano skills. I particularly like how they are melodic but not boring. I haven't picked out a favorite yet but I will enjoy trying!

Tom Fettke is a winner in my book! Just outstanding.....I love his style and his music is easy for me to pick up and play. Of course, I do always practice; I love hearing his style, over and over. And, the people I play it for are most generous with their compliments. I have two books now, Hymns with a Velvet Touch and Gospel Hymns with a Velvet Touch. I live in Virginia, in a retirement home, and play for the church services here. I want his Christmas book and will have it by Fall! I was an organist for 53 years, both pipe and electric, from 2 to 5 manuals in churches across the U.S. Due to physical incapacity, I am only playing the piano now, but I'm still going strong and only 85! Thank you, Tom Fettke....

These arrangements are well suited for communion and preludes. They seem rather long for an offertory, but, of course, they can be shortened. The arrangements are not difficult, but are interesting and meaningful.

If you consider yourself to be at the late intermediate level, these are sight readable. I figure, with a little more practice they'll be ready to play as preludes at church which is why I bought this. Some of the arrangements are lovely. Others seem a little forced and over the top.

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